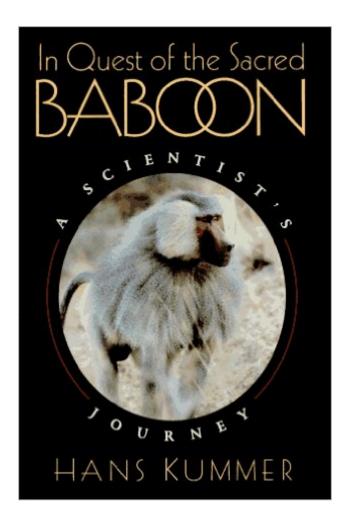
The book was found

# In Quest Of The Sacred Baboon





# Synopsis

In a tale that begins at a zoo in Zurich and takes us across the deserts of Ethiopia to the Asir Mountains in Saudi Arabia, Hans Kummer recreates the adventure and intellectual thrill of the early days of field research on primates. Just as Jane Goodall and Dian Fossey introduced readers to the fascinating lives of chimpanzees and gorillas, Kummer brings us face to face with the Hamadryas baboon. With their furry white mantles and gleaming red hindquarters, the Hamadryas appear frequently in the art of the ancient Egyptians--who may have interpreted the baboons' early morning grooming rituals as sun-worshiping rites. Back then, Hamadryas were thought to be incarnates of Thoth, the god of wisdom; today they are considered to have one of the most highly structured social systems among primates, very close, in some respects, to that of humans. In the 1960s, Kummer, after conflicts with nomadic warriors, managed to track down these elusive baboons near the Danakil Desert, and then followed them from dawn to dusk on their treks from one feeding place to another. His scientific account of this period reads like a travel memoir as he describes his encounters with the Hamadryas and the people with whom they share the desert. Winding his way through cliffs and stubble, Kummer records the baboons' social life, from the development of pair relationships to the way an entire group decides where to march each day. Much like the human nomads who cope with the harsh demands of the desert environment, the Hamadryas maintain a society that is strict and patriarchal in its details but multilayered and flexible in its largest units. We learn, for example, of the Hamadryas' respect for possession that protects family structure and of the cohesion among family leaders that lessens the threat of battle. At the same time, clear-cut personalities emerge from Kummer's account, drawing us into the life stories and power struggles of individual baboons. Whereas this rich detail holds many implications for natural scientists, the colorful way it comes to life makes for a compelling book bound to entertain and educate all readers.

## **Book Information**

Hardcover: 408 pages Publisher: Princeton University Press; 1st edition (October 30, 1995) Language: English ISBN-10: 0691037019 ISBN-13: 978-0691037011 Product Dimensions: 9.6 x 6.4 x 1.1 inches Shipping Weight: 1.6 pounds Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #670,068 in Books (See Top 100 in Books) #100 in Books > Science & Math > Biological Sciences > Animals > Apes & Monkeys #547 in Books > Science & Math > Earth Sciences > Geography > Regional #630 in Books > Science & Math > Biological Sciences > Animals > Mammals

## **Customer Reviews**

This is popular science writing at its best. Hans Kummer summarizes a lifetime's work with one of the most fascinating primate species there is. He is an eloquent writer and a superb scientist who really knows his subject. I assign this book to my primatology classes because he explains difficult concepts well and because he clearly outlines his thought processes as his research program unfolded in a way that helps students learn how to think scientifically. Hans Kummer is one of very few scientists who has used experimental approaches to analyze social dynamics in the field, and his experiments are eye-openers. His accounts of life in the field nicely supplement his detailed accounts of the animals' lives. Anyone interested in the nuts and bolts of social relationships will love this book. It is a must read for all primatologists, but it should be of interest to anyone who is interested in social relationships or the evolution of social behavior. The writing is definitely engaging enough to hold the attention of non-professionals.

### Download to continue reading...

In Quest of the Sacred Baboon Madame Blavatsky's Baboon: A History of the Mystics, Mediums, and Misfits Who Brought Spiritualism to Ameri ca Sacred Quartets for All (From the Renaissance to the Romantic Periods): Trombone, Baritone B.C., Bassoon, Tuba (Sacred Instrumental Ensembles for All) Sweet Medicine: Continuing Role of the Sacred Arrows, the Sun Dance, and the Sacred Buffalo Hat in Northern Cheyenne History (Civilization of the ... Civilization of the American Indian Series) Sacred America, Sacred World: Fulfilling Our Mission in Service to All Crystals and Sacred Sites: Use Crystals to Access the Power of Sacred Landscapes for Personal and Planetary Transformation Sacred Trios for All (From the Renaissance to the Romantic Periods): Trombone, Baritone B.C., Bassoon, Tuba (Sacred Instrumental Ensembles for All) Sacred Duets for All (From the Renaissance to the Romantic Periods): Trombone, Baritone B.C., Bassoon, Tuba (Sacred Instrumental Ensembles for All) Sacred Duets for All (From the Renaissance to the Romantic Periods): Trombone, Baritone B.C., Bassoon, Tuba (Sacred Instrumental Ensembles for All) Sacred Duets for All (From the Renaissance to the Romantic Periods): Trombone, Baritone B.C., Bassoon, Tuba (Sacred Instrumental Ensembles for All) Sacred Woman, Sacred Dance: Awakening Spirituality Through Movement and Ritual Gospel Classics: Sacred Performer Piano Collection - 12 Artistic Arrangements for Worship Services, Concerts and Recitals (Sacred Performer Collections) Algonquin Spring: An Algonquin Quest Novel (An Algonguin Quest Novel) I Am Algonquin: An Algonquin Quest Novel (An Algonguin Quest Novel) Elephant Quest (Adventures

Around the World) Sanctuaries and the Sacred in the Ancient Greek World The Secret Language of Churches & Cathedrals: Decoding the Sacred Symbolism of Christianity's Holy Buildings The Secret Language of Sacred Spaces: Decoding Churches, Cathedrals, Temples, Mosques and Other Places of Worship Arou nd the World Transcending Architecture: Contemporary Views on Sacred Space Temples: Sacred Symbolism, Eternal Blessings Shinto Shrines: A Guide to the Sacred Sites of Japan's Ancient Religion Sacred Sites of Burma

#### <u>Dmca</u>